

Shaping Art-Science Collaborations

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ART, SCIENCE & TECHNOLOGY

3 projects

- i. CSI Victory Boogie Woogie
- ii. Study Guide 2024/2025
- iii. The Future of Art-Science Collaborations



ART-SCIENCE COLLABORATIONS

“How to make art-science collaborations work?”



ART-SCIENCE COLLABORATIONS

- * Full week Lorentz Center workshop + public programme
- * Organisers:
 - Lucas Evers (Waag Society, NL)
 - Martijntje Hallmann (Rijksacademie, NL)
 - Edwin van der Heide (Leiden University, NL)
 - Joost Rekveld (Royal Academy of Art, NL)
 - Louise Whiteley (Medical Museion, DK)
 - Rob Zwijnenberg (Leiden University, NL)
 - Jacco van Uden (STT / NL Study Center for Technology Trends)
- Sponsors:



PARTICIPANTS

- Suzanne Anker
- Kat Austen
- Pieter van Boheemen
- Howard Boland
- Louis Buckley
- Crystal Campbell
- Boo Chapple
- Daniela De Paulis
- Anna Dumitriu
- Bas Haring
- Denisa Kera
- Petran Kockelkoren
- Svenja Kratz
- Frank Kresin
- Maarten Lamers
- David Laurier
- Olga Mink
- Kianoosh Motallebi
- Manon Parry
- Bradley Pitts
- Ingeborg Reichle
- Taco Stolk
- Sabine Wildevuur
- Agnieszka Wolodzko



WORKSHOP THEMES

- * Why Collaborate: Motives & Goals
- * Forms of Art-Science Collaboration
- * Performance Indicators
- * Managing Collaborations



WHY COLLABORATE?

From idealistic to pragmatic

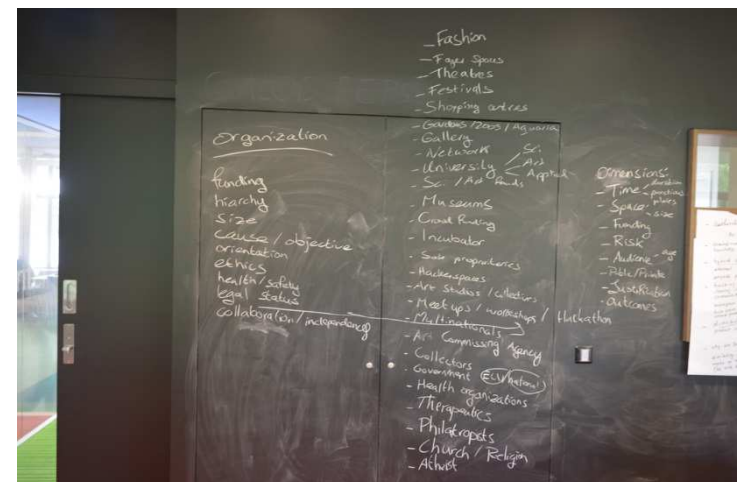
- * Romantic ideas about the (forgotten) unity of art-science
- * Greener grass
- * Engaging dialogue with new audiences
- * Access to resources



TYPES OF COLLABORATION

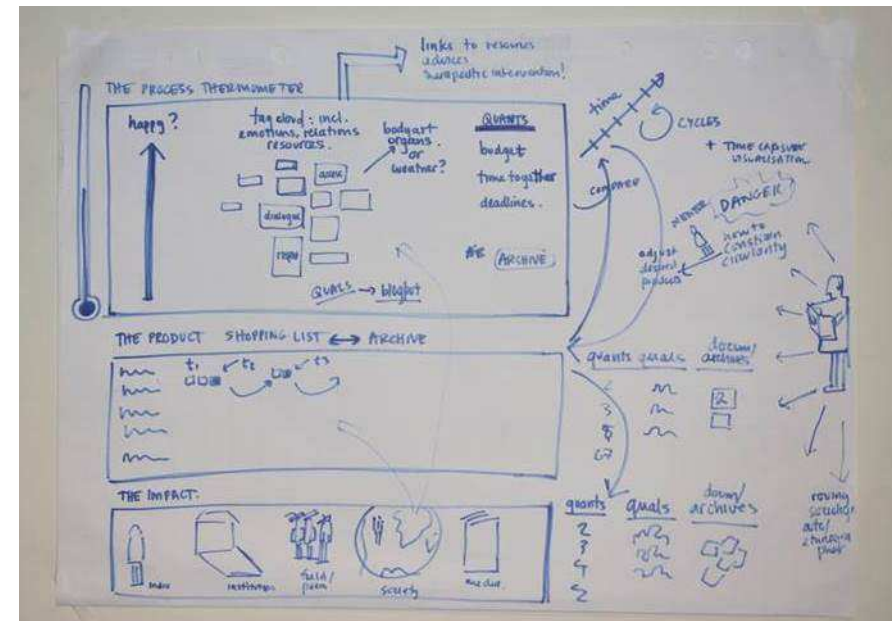
From informal to institutional ...

- * Personal relationships, hacker communities, festivals, competitions, residencies, PhD positions, ...
- * Strengths and weaknesses of different models quite equally distributed; no super model
- * Many contingencies (institutional influence, targets, money, spotlights ...)



PERFORMANCE INDICATORS

- * Who gets to define success?
- * Source of criteria: the world of art, the world of science, the emerging world of art-science, ...?
- * Focus on product or process?
- * Performance indicator discussion *itself* perhaps of greatest importance



MANAGING COLLABORATION

- * Taking a smart (project) managerial perspective will serve the collaboration on two levels:
 1. Saves the project (managing avoidable, unwanted surprises)
 2. Improves the project

